Laugh ART Loud at Global Finals 2014



CONGRATULATIONS to you and your team on all your accomplishments this year and for qualifying to participate at Global Finals! We look forward to meeting you and your team and to seeing some amazing comic strip stories, complete with an ARTifact, Panels, and a Caption Contraption.

In order to make your team's experience in Tennessee as wonderful as possible, we would like to remind you of a few things and give you some site-specific information to

help you and your team to prepare. This letter contains information about Presentation Sites and what your team needs to do before, during, and after their Presentation. Of course, the main thing to do is to relax, have fun, and enjoy the experience!

Try not to miss the Team Manager Meeting, Tuesday, May 20, 2014 in the Knoxville Convention Center, Ballrooms ABC from 7:00 p.m. – 9:00 p.m.

Presentation Sites

Elementary Level – Head Appraiser: Donna Dreis (Oregon)

<u>Presentation Site:</u> Ballroom C in the Knoxville Convention Center (KCC)

<u>Prop Storage:</u> KCC Ballroom G – Ballrooms E & F are reserved for the Scientific Challenge: Going to Extremes. Please be sure that your team's props are in Ballroom G only.

<u>Prep Area:</u> In a hallway between Prop Storage and Ballroom C. The team will need to go through a single standard-sized doorway (approximately 30in x 76in) on the way from Prop Storage to the Prep Area and again on the way from the Prep Area to the Launch Area.

Information that Applies to the Knoxville Convention Center Site:

- The Presentation Area is a wooden dance floor that measures approximately 24ft by 24ft (7.32m by 7.32m). There are no restrictions on the area team members may use to perform. There is a slight height difference between the floor and dance floor surfaces (approx. 2-3in or 5-8cm), but there is an inclined lip to allow teams move items onto and off the Presentation Area.
- The Launch Area is on one side of the wooden dance floor, marked with tape.
- Appraisers will position themselves to properly appraise the scored elements, and may move during the Presentation to see a particular portion of the solution.
- Microphones will **not** be provided for teams.
- Teams are **not** permitted to alter the lighting. A Destination Imagination camera crew may set up extra lights at the site, in which case they will be turned on for all teams.
- A single electrical outlet will be provided at the edge of the wooden dance floor.
- The location for the Presentation Site is described below. You can view floor plans to find this location at: http://www.knoxvilleconventioncenter.com/floorplans.html

Middle Level – Head Appraiser: Sandra Hardy (New Hampshire)

<u>Presentation Site:</u> Knoxville Convention/Exhibition Center – The Medallion Salon <u>Prop Storage:</u> Knoxville Convention/Exhibition Center – The Carriage Salon/The Crystal Salon <u>Prep Area:</u> To Be Determined. It will be an area adjacent to the Medallion Salon. This information will be shared at the Team Managers' Meeting. If you are not able to attend the meeting, please check out the site well in advance.

Information that Applies to the Knoxville Convention/Exhibition Center:

- Appraisers will position themselves to properly appraise the scored elements, and may move during the Presentation to see a particular portion of the solution.
- Microphones will **not** be provided for teams.
- Teams are **not** permitted to alter the lighting. A Destination Imagination camera crew may set up extra lights at the site, in which case they will be turned on for all teams.
- A single electrical outlet will be provided at the edge of the performance space.

Secondary/University Level – Head Appraiser: Rick Wimberly (Tennessee)

Presentation Site: Clarence Brown Theater (University of Tennessee campus)

<u>Prop Storage:</u> Loading Dock in the Clarence Brown Theater

<u>Prep Area:</u> To get to the Prep Area, teams must take all set pieces, props, and any other items stored in the loading dock outside of the building. Walk around to the building and re-enter in the lobby. Teams will take all their items into the Clarence Brown dressing room, where the Prep Area will be located. Teams will be taking all their items through, at least, five (5) doorways. In the case of rain, teams will take their set pieces, props, and any other items through the building, around to the lobby, and into the dressing rooms. In order to get from the loading dock to the lobby (via inside the building), teams will have to go through very narrow, intricate hallways.

Information that Applies to the Clarence Brown Theater:

- Appraisers will most likely be seated at a table in front of the stage. However, they will move if they cannot see or hear the Presentation.
- Microphones will **not** be provided for teams.
- Teams are **not** permitted to alter the lighting. A Destination Imagination camera crew may set up extra lights at the site, in which case they will be turned on for all teams.
- A single electrical outlet will be provided at the edge of the performance space.

Before The Presentation

Prop Storage: The Prop Storage Areas are provided as a convenience for teams, but teams may store their props and costumes in their own dorm rooms, trailers, or vehicles. Please keep in mind:

- The Prop Storage Areas will be crowded with large crates, especially on Tuesday, Wednesday, and Thursday. If your team is not scheduled to compete until Friday or Saturday, please delay uncrating until the day before your team is scheduled to perform.
- When you uncrate and store your props, please leave a clear path to the exits for safety reasons and so that performing teams have an easy path for carrying their props to the Prep Area.
- Make sure not to block the path to electrical outlets, which need to remain accessible to all teams.
- Once your team has uncrated its props, it is best to have only the team and the Team Managers in the Prop Storage area if the team needs to work on assembling and repairing any items.
- Please ensure that your participants refrain from running, throwing, or rough-housing around and in the Prop Storage Area. Also, teams are usually happy to share tools or supplies, but please do not borrow equipment from other teams without their permission.

Practicing: Your team may practice their Challenge solution in their dorm, outside, or at some other location. However, to ensure a level playing field and for the safety of teams and the sites, teams will **NOT** be allowed to practice in the actual Presentation Area.

© 2014 Destination Imagination, Inc. Challenge C: Laugh ART Loud at Global Finals 2014 **Interference:** Remember that Rules of Interference for Team Challenges still apply! (see Rules of the Road, pages 232-234) *ONLY* members of the team may assemble, prepare, or repair props and other aspects of the *Team Challenge* solution. Team Managers, parents and supporters may only assist with unloading, uncrating, and moving props prior to the Presentation.

Reporting to the Prep Area: The team and Team Manager(s) should report to the Prep Area (or to the door leading to the Prep Area) at least 20 minutes before the team's scheduled Presentation time. Parents and supporters should enter through the Audience Entrance to watch the Presentation. Parents and supporters may assist the team in moving Challenge solution materials (i.e. props, set pieces, tool kit, etc.) to the Launch Area.

Saturday Morning: Knoxville hosts a Tennessee Sports Medicine EXPO road race until about noon on Saturday. Many roads near downtown and the Knoxville Convention Center will be closed or have limited access. Plan on delays in travel Saturday morning.

The Presentation

Published Clarifications: Six Published Clarifications have been issued for this Challenge: #1 - August 28, 2013

In the Challenge, there should be a section, A.7, and it should read: Team Identification Sign: The team should provide a free-standing Identification Sign (ID Sign) of approximately 2ft x 3ft (0.6m x 0.9m) displaying your team's Team Name, Team Number, School/Organization (if different from Team Name), and Level. It cannot be used as a scoring element. See "Team Identification Sign" section in Rules of the Road for further information.

#2 - September 10, 2013

Destination Imagination is not just a tournament. We are committed to teaching the Creative Process, which consists of 6 stages. Reflection is an important part of this process. Page 3 of the Tournament Data Form is designed to encourage and help teams to reflect on their journey through the Creative Process. All Tournament Data Forms are only informational. Teams should bring copies of the forms to their DI tournaments, but they will not be scored and there will be no deductions for missing or incomplete forms. They are used only to help the Appraisers as they look at Challenge requirements.

#3 - September 19, 2013

Section A.6.a should read: The team must create a Caption Contraption that uses Technical Methods that will assist in presenting the comic strip text in one of the Panels (see A.5.d).

#4 - November 18, 2013

In the Challenge, section A.4.a states: "The team will create and integrate an ARTifact into the Presentation. An ARTifact is a team-created piece of art that uses one of the Artistic Media found in Table 1." The Challenge states that the ARTifact must use "one of the Artistic Media found in Table 1." This means that teams must use at least one of the Artistic Media listed, but more than one medium is permissible.

On the Tournament Data Form, describe which Artistic Medium or Media your team used to create the ARTifact.

#5 December 31, 2013

In the Challenge, section A.3.f should read: The team must provide five color copies of an image of the team-selected work of art along with the Tournament Data Form. However, if the team provides at least one copy, it will receive a score for integration of the work of art (D.1.d).

#6 January 6, 2014

In the Challenge, the second sentence of section A.3.d should read: Integrating means that *elements* of the work of art are incorporated into the Presentation in a way that makes it an important part of the Comic Strip Story.

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After the Presentation

At the conclusion of your team's Presentation, please expect the following:

- The team will take a bow and the Appraisal Team will talk to them for a few minutes.
- The Team Manager, parents, and supporters should remain with the audience until the Timekeeper/Announcer invites them to assist with clean up and removal of the team's solution. At that time, the team and their supporters will remove all items from the Presentation Area and exit.

Elementary Teams (Knoxville Convention Center): From the exit, signs will lead to a large freight elevator supervised by University of Tennessee staff in the west side of the Convention Center. The prop disposal route and area may be in close proximity to Presentation sites, so please be courteous and keep the noise level at a minimum in hallways and inside buildings. Once at the freight elevator, teams may dispose of all props, scenery and costumes that will not make the trip home. Teams will not be allowed to ride the freight elevators to the dumpsters.

Middle Level Teams (Knoxville Convention/Exhibition Center): To Be Determined. Please follow the signs.

Secondary Level Teams (Clarence Brown Theater): The dumpster is located in the rear of the theater by the loading dock.

- Teams are encouraged to stage a "Dumpster Party" while disposing of their props, and bid a final farewell to all their fabulous creations. Have your cameras ready for this final farewell!
- While we understand that you want to save this moment for posterity, because of the number of teams and time constraints, staged pictures cannot be taken of the team in the Presentation Area.
- Before you leave the building, be sure to double check the Prop Storage Area and the Presentation Site to ensure the team has removed all of their items, tools, repair kits, etc.

Tournament Data Form Page 3

We will be using Page 3 of the Tournament Data Forms: The Creative Process for a research project later in the year. These forms will be collected in the Prep Area. Please be sure your team members reflect thoughtfully on how they experienced the creative process as they solved the Team Challenge. Evaluation is an important part of this process, and their thoughts will help us to make the program stronger and more meaningful through academic research.

We look forward to seeing you at the Team Managers meeting. We will review the Presentation Site layouts and you will have an opportunity to ask questions, meet us, and meet your terrific Head Appraisers: Donna, Sandra, & Rick. If you or your team has any questions or concerns, please let us know at the Team Manager Meeting, or find us at the Presentation Site. We are here to help make this a positive experience for everyone. We can't wait to be amazed by your teams' *Laugh ART Loud* Presentations. Have a fabulous time in Knoxville, and thank you for everything you have done for your team!

Best of Luck to Your Teams!

Dan Henderson (Maryland) and Emily Richardson (California) International Challenge Masters Laugh ART Loud

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