

# Going to Extremes at Global Finals 2014



**Congratulations** to you and your team on your accomplishments this year. We look forward to meeting and working with you at Global Finals 2014! We are EXTREMELY excited to vicariously travel to your team's Extreme Environments and watch them adapt to the extreme conditions that exist there. Because of the EXTREME popularity of this year's Challenge, we are excited to have two separate Elementary Level competitions, referred to as the Destination Site and the Imagination Site.

We'd like to share with you information about the Presentation Sites for this Challenge, which will all be located in the same building, the Knoxville Convention Center (KCC.)

## **Elementary Level Destination Site – Head Appraiser: Andrew Macaluso (New York)**

Destination Presentation Site: 301DE

Prop Storage: 301 ABC

## **Elementary Level Imagination Site – Head Appraiser: Jay Baker (California)**

Imagination Presentation Site: 200DE

Prop Storage: 200 ABC

## **Middle Level Site – Head Appraiser: Irene Matteucci (Massachusetts)**

Presentation Site: Ballroom B

Prop Storage: Ballroom F

## **Secondary/University Level – Head Appraiser: Bernie Barhorst (Ohio)**

Presentation Site: Ballroom A

Prop Storage: Ballroom E

Please keep checking the Global Finals website [www.globalfinals.org](http://www.globalfinals.org) for any updates on the venues and other information.

### ***Before The Presentation***

**Prop Storage:** Prop Storage Areas are provided near each Presentation Site. The Prop Storage Area is provided as a convenience for teams, but teams may store their props and costumes in their own dorm rooms or in trailers or vehicles you brought to the tournament. Keep in mind that the Prop Storage Areas will be crowded with large crates, especially on Wednesday and Thursday. If your team is not scheduled to compete until Friday or Saturday, please delay uncrating until the day before your team is scheduled to perform. When you do uncrate and store your props, please leave a clear path to the exits (for safety reasons and so that performing teams have an easy path for carrying their props to the Prep Area). Also make sure that you do not block the path to the electrical outlets, which need to remain accessible to all teams. Once your team has uncrated their props, it is best to have only the team and the Team Managers in the Prop Storage area if the team needs to work on assembling and repairing any items. We want to maintain a safe atmosphere for participants, teams' props, and the buildings, so please ensure that your participants refrain from running, throwing, or rough-housing around and in the Prop Storage Area. Also, teams are usually happy to share tools or supplies, but please do not borrow equipment from other teams without their permission.

**Practicing:** Your team may choose to practice their Challenge solution in their dorm, outside, or at some other location. However, teams will **NOT** be allowed to practice at the actual Presentation Site. We want to make sure that we provide a level playing field and a safe environment for all teams and that we protect the sites and equipment.

**Interference:** Remember that Rules of Interference for Team Challenges still apply! (See *Rules of the Road*, pages 232-234.) Remember, **ONLY** members of the team may assemble, prepare, or repair props and other aspects of the Team Challenge solution. Team Managers, parents and supporters may only assist with unloading, uncrating, and moving props prior to the Presentation.

**Tournament Data Form:** Please note that your team must bring 5 copies of the corrected Tournament Data Form, which can be found at: [http://www.destinationimagination.org/files/13-14\\_Challenge\\_b\\_TDF2.pdf](http://www.destinationimagination.org/files/13-14_Challenge_b_TDF2.pdf) The correct Tournament Data Form has seven questions on it for your team to complete. Please note that question #6 specifically deals with the Technical Method that the team uses in demonstrating its Extreme Gear during the live Performance. Even though your team may have a prototype as its Extreme Gear, that Gear must still use some type of Technical Method when it is demonstrated during the Presentation in order to receive the 10 points for "Successful Demonstration using Technical Methods." (D.2.a)

**Published Clarifications:** There are seven Clarifications that have been published for the Going to Extremes Challenge, so all teams must make sure they are aware of them.

#1 - August 28, 2013

In the Challenge, there should be a section, A.5, and it should read: Team Identification Sign: The team should provide a free-standing Identification Sign (ID Sign) of approximately 2ft x 3ft (0.6m x 0.9m) displaying your team's Team Name, Team Number, School/Organization (if different from Team Name), and Level. It cannot be used as a scoring element. See "Team Identification Sign" section in Rules of the Road for further information.

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#2 - August 28, 2013

In the Challenge, the Central Challenge Scoring pie chart should read:  
THE ENVIRONMENTAL DEPICTION - 25%  
THE EXTREME GEAR - 29%  
STORY - 46%

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#3 - August 28, 2013

In the Challenge, the title on page 1 of the Tournament Data Forms should read\*: SCIENTIFIC CHALLENGE: GOING TO EXTREMES  
In the Challenge, page 2 of the Tournament Data Forms, in addition to the other listed questions, should read\*\*:  
6. Explain how your Extreme Gear uses Technical Methods when it is demonstrated during the Presentation.  
7. List and describe all elements of your Environmental Depiction.

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#4 - September 10, 2013

Destination Imagination is not just a tournament. We are committed to teaching the Creative Process, which consists of 6 stages. Reflection is an important part of this process. Page 3 of the Tournament Data Form is designed to encourage and help teams to reflect on their journey through the Creative Process. All Tournament Data Forms are only informational. Teams should bring copies of the forms to their DI tournaments, but they will not be scored and there will be no deductions for missing or incomplete forms. They are used only to help the Appraisers as they look at Challenge requirements.

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#5 - October 24, 2013

Section A.3.c. of the Challenge should read, 'A team member may be involved with the operation of the Extreme Gear, but they may not be the Extreme Gear.' The original version had a second sentence, 'The Extreme Gear may not be included as part of the Environmental Depiction in any way.' This restriction no longer exists.

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#6 - December 12, 2013

The definition of Extreme Environment on page 37 of the Challenge should read: A physical location where unprotected humans and/or other organisms typically cannot physically survive. This means that they cannot keep living because of extreme physical conditions. (i.e. levels of oxygen, air or water pressure, temperature, radiation, pH, availability of water or lack of light, etc.)

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#7 - January 28, 2014

The last sentence of A.3.b should read: The team-built Extreme Gear must be demonstrated during the Presentation by using Technical Methods (see definition).

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### **On the Day of Your Presentation**

The team members and Team Manager(s) should report to the Prep Area **at least 20 minutes before the team's scheduled Presentation time**. Parents and supporters should plan to enter through the doorway marked, "Audience Entrance" to watch the Presentation.

NOTE: Knoxville hosts a Tennessee Sports Medicine EXPO road race until about noon on Saturday. Many roads near downtown and the Knoxville Convention Center will be closed or have limited access. If you're heading from campus to the Knoxville Convention Center, plan on delays in travel Saturday morning.

### **After the Presentation**

While we understand that you want to save this moment for posterity, because of the number of teams and time constraints, staged pictures cannot be taken of the team while they are still in the Presentation Area. At the conclusion of your team's Presentation, the team will take a bow and the Appraisal Team will talk to them for a few minutes. The Team Manager, parents and supporters should remain with the audience until the Timekeeper/Announcer invites them to assist the team with clean up and removal of the team's Challenge solution. At that time, the team and their supporters will follow clearly marked paths leading to the large prop disposal area supervised by UT staff. Teams should dispose of all props, scenery, and costumes that will not be making the trip home. Due to safety concerns, teams will not be allowed to climb into the dumpsters, so be cautious about what is thrown into the dumpster! Teams are encouraged to stage their very own "Dumpster Party" and bid a final farewell to all their fabulous creations. Believe it or not, this truly is a great photo opportunity, so have your cameras ready! Before you leave the building, be sure to double check the Prop Storage Area and the Presentation Site to ensure the team has removed all of their items, tools, repair kits, etc.

We look forward to seeing you at the **Team Manager Meeting on Tuesday, May 20<sup>th</sup> from 7:00 to 9:00 PM in the Knoxville Convention Center (KCC)**. There will be a general presentation and then a breakout session in the **Lecture Hall, which is down the escalator on the 2<sup>nd</sup> floor**, where we will review the layout of the Presentation Sites and you will have an opportunity to ask questions, meet us (the Extremely Talented International Challenge Masters) and meet your terrific Head Appraisers: Andrew, Jay, Irene, and Bernie. If you or your team has any questions or concerns, please let us know at the Team Manager Meeting, or find your Head Appraiser or one of us at the Presentation Site. We are here to help make this a positive and fun experience for you and your team. We hope you have a fabulous time in Knoxville! Thank you for everything you have done to get here!

### **Tournament Data Form Page 3**

We will be using Page 3 of the Tournament Data Forms: The Creative Process for a research project later in the year. These forms will be collected in the Prep Area. Please be sure your team members reflect thoughtfully on how they experienced the creative process as they solved the Team Challenge. Evaluation is an important part of this process, and their thoughts will help us to make the program stronger and more meaningful through academic research.

## ***Susie Rogers (Washington) and Beth Hammer (Virginia)*** ***International Challenge Masters*** ***Going to Extremes***